
EDUCATION

1995 – 2008	BA in Philosophy (University of Ljubljana, Slovenia)
1995 – 2008	BA in Comparative Literature (University of Ljubljana, Slovenia)
2008 – 2016	PhD in Philosophy (University of Ljubljana, Slovenia)
2010 – 2012	MA in Theater (DasArts, Amsterdam)
2009 – 2015	The School of Images (New York City)
2013 – 2016	PhD practical research (a.pass research center, Brussels)
2016 –	Post-doctoral research (Faculty of Arts and Philosophy, Ghent University)

STAGE WORKS

2019	SONG II , voice performance
2018	SONG , dance performance SONGLINES for Bodhi , dance performance commissioned by Bodhi/SEAD MARCEL , dance performance commissioned by SEAD
2017	SONGLINES I/XII , dance performance + installation SCORES FOR INTUITION I-IV , 4-channell video installation SONGLINES for Danzalava , dance performance commissioned by Danzalava
2016	SONGLINES , dance performance + installation BODHI , dance performance commissioned by Bodhi Project GENESIS remix , dance performance commissioned by Söltumatu Tantsu Lava
2015	GENESIS , dance performance
2014	Dream HOSTEL CII , durational performance Scores for DREAMING , series of context-specific interventions
2013	COMMUNITAS , improvisational dance project
2012	EDEN , solo performance
2011	SUBCUTANEOUS , performance (with Julian Hetzel)
2010	BLISS , dance performance DREAM DIARIES , durational one on one performance
2009	THE END , performance STREAMLINE , improvisation project (with Nhandan Chirco) BE BETWIXT , dance performance (with OIsNotAcCompany) FIDELIO , dance performance for HBLA für künstlerische Gestaltung Linz
2008	ROMEO AND PUBLIC , site-specific theatre project (with Tomi Janezic), commissioned by EN-KNAP GROUP ANDY , dance performance FLOW , site specific study for a dance performance (with Nhandan Chirco), commissioned by Flow Festival for Science and Culture
2007	DÉBUT , dance performance
2005	GALLERY OF DEAD WOMEN , dance performance (with Maja Delak) ANAGRAM (with Lucija Stupica)
2004	HI-RES dance performance (with Maja Delak) RONDINELLA , site-specific dance performance (with Maja Delak and Mauricio Ferlin), commissioned by Istra Ethno Jazz Festival PROPERLY BLONDE dance performance (with Maja Delak) CAMPO DE' FIORI , dance performance
2003	VENUSES IN FURS , dance performance
2002	GARDEN OF TRAVERSING FATES , dance performance for SVSGL Ljubljana PORTAITS , dance performance

DANCE and PERFORMANCE

2008 **E.P.I. Center** (director: Sebastjan Horvat)

2008 **UTOPIJA**

2006 **Walpurgis**

2006 **IL COMBATIMIENTO DI TANCREDI E CLORINDA**, multimedia theater performance (Judit Vindevogel)

1999-2001, 2006-2007 **Ultima Vez** (choreographer: Wim Vandekeybus)

1999 **INASMUCH AS LIFE IS BORROWED**, dance performance

2006 **SPIEGEL**, dance performance

1993-2002 **En-Knap** (choreographer: Iztok Kovač)

2008 **MY KINGDOM FOR A HORSE**, dance performance (co-creation of concept)

2003 **THROW OF THE DICE**, dance event at the 10th anniversary of En-Knap group

1997 **CODES OF COBRA**, dance performance

1996 **STING AND STRING – First Touch**, dance performance

1995 **WORK IN PROGRESS**, short presentation of the performance

FILM

2007 **THE HUMAN FISH**, documentary film, directed by: Peter Braatz

2006 **HI-RES**, video film, directed by: Marina Gržinič & Aina Šmid

2000 **INASMUCH...**, short fiction film, directed by Wim Vandekeybus

2000 **DOM SVOBODE**, dance film, directed by Sašo Podgoršek, choreography Iztok Kovač

2000 **DOCUMENT OF FREEDOM**, documentary film, directed by Sašo Podgoršek

1997 **EN-KNAP OPEN**, dance film, directed by Sašo Podgoršek

1996 **VERTIGO BIRD**, directed by Sašo Podgoršek, choreography Iztok Kovač

FOUNDING, RESEARCH AND EDUCATION ACTIVITIES

2018 founder of E.L.I.A.S. – experimental laboratory for Information Art and Science, Ljubljana, Slovenia

2011 co-founder of **DREAMLAB** – mobile laboratory for research and development of imagery and dream work as related to theatre practices, Teatar & ITD, Zagreb (HR); and Kink Kong, Ljubljana (SLO)

2010 co-founder of **SCHOOL OF IMAGES Slovenia**

2005 co-founder of **EMANAT** – institute for affirmation and development of dance and contemporary art, Ljubljana, Slovenia

2004-2005 co-founder and artistic co-director of project **CIMET** (Cultural Intersections, Mobility, Education and Tradition) – program for education and international cultural exchange of dancers, choreographers and teachers (2004/05); Concept and organization: Jana Wilcoxon, Maja Delak, Mala Kline; Zavod EN-KNAP, Ljubljana (SLO) with partner institutions C4, Ancona (IT); SEAD, Salzburg (AT), Body Unlimited, Novi Sad (RS)

2004 co-founder and co-editor of the book series **TRANSITIONS**, publishing books on dance and related fields

2003 co-founder and artistic director of **AGON** – informal education, research and self-development program in the fields of dance and performing arts, Concept and organization of the program: Maja Delak, Mala Kline, Zavod EN-KNAP, Zavod Emanat, Ljubljana (SLO)

CO-EDITOR OF THE BOOK SERIES 'TRANSITIONS', PUBLISHING BOOKS ON DANCE AND RELATED FIELDS

- 2006 M. Franko: Dancing Modernism/Performing Politics
 B. Calais-Germain: Anatomy of Movement
- 2005 J. Rancière: The Ignorant Schoolmaster, Five Lessons in Intellectual
 Emancipation
- 2004 J. Buckroyd: The Student Dancer – Emotional Aspects of the Teaching and
 Learning of Dance

PUBLISHED ARTICLES, PAPERS PRESENTED AT THE CONFERENCES, PAPERS DISPLAYED AS OBJECTS

- 2019 **GLEDALIŠČA POTENCIALNOSTI: Med etiko in politiko.** (knjiga, Maska, zbirka Transformacije)
- 2018 **COMMUNAL DREAMING: Unfolding Our Inner Skins.** In: Maska – Performing Arts Journal, Vol. XXXI, No. 185-86, Autumn 2018, Ljubljana
- 2016 **FOAMING FOREVER,** in: SCORES GENERATOR #3, Lilia Mestre, Elke Van Compenhout (eds.) a.pass research center, Brussels, 2016
- 2016 **"CAPFICO": Writings From the Belly of the Whale.** In: Capfico I, Madrid, 2016
- 2016 **SEVEN BREATHS OF WILD LANGUAGE ANIMAL: On the Emergence of Concepts Through Performative Writing.** In: DOCUMENTA (2016) 35, UGent, Ghent
- 2016 **POETRY AS A NEW HOME FOR HUMANS: Abecedarium Bestiarium – Portraits of affinities in animal metaphors** by Antonia Baehr & Friends. Documenta #1 2016. S:PAM, Gent.
- 2016 **THE INOPERATIVE THEATERS: On A Being Together of Singularities,** An essay on Recollections by Dalija Aćin Thelander and The Second Time by Simona Semenič. Amfiteater Vol. 4 Nr. 1, SLOGI Ljubljana, 2016.
- 2016 **NEW ETHICAL PARADIGM: The Creation of Alternative Visions of Co-existence in Contemporary Performance Art Practices** (doctoral thesis), Faculty of Arts, University of Ljubljana, Ljubljana, 2016.
- 2014 **Interviews,** in: SCORES GENERATOR, Lilia Mestre, Elke Van Compenhout (eds.) a.pass research center, Brussels, 2014
- 2014 **EXERCISES IN DREAMING,** in: SCORES GENERATOR, Lilia Mestre, Elke Van Compenhout (eds.) a.pass research center, Brussels, 2014
- 2014 **ETHICS IN DREAMWORK: Notes on EDEN** in: Ethics in Aesthetics? For an ecology of the Arts of Environment and Body; Guy Cools, Pascal Gielen (eds.), Arts in Society, Fontys School of Fine and Performing Arts in collaboration with the Modul-Dance Project of the European Dance House Network, Antennae, Valiz, Amsterdam.
- 2011 **Strategies of Subjectivation Through the Practice of Theater: Artaud with Lacan,** in: Podiplomska publikacija FF, Ljubljana, (forthcoming)
- 2007 **DEBUT – In memory of coming,** in Sites of Imagination catalogue, Alkantara
- 2006 **ALPHA PURE - CODEXXI,** exhibited object, DISPLAYED ON EXHIBITION OF Arteast 2000 + 23, curated by: Zdenka Badinovac, 22/09-22/10/06, Modern Gallery Ljubljana, Ljubljana (SLO)
- 2005 **CODEXXI – Manifesto,** paper presented on the congress Inventory: Dance and Performance, Congress/Live Act/Intervention/Publication, curated by: Martina Hochmut, in Georg Schollhammer, Tanzquartier Wien, Vienna, Austria
- 2005 **CODEXXI – Manifesto,** in Maska – Performing Arts Journal, Vol. XX, No. 92-93, summer 2005, Ljubljana

2001 **LIGHT YEARS: Beauvoir, Lacan and the Mystics**, in Delta, Vol. 7, No. 3/4, 2001, Ljubljana

AWARDS AND NOMINATIONS

2013 **Ksenja Hribar Award** for Choreography, Gibanica 2013 – Slovene Contemporary Dance Platform

2013 **Audience Award for Best Performance** for **EDEN**, Gibanica 2013 – Slovene Contemporary Dance Platform

2013 **Audience Award for Best Performance** for **EDEN**, Teatar.hr – nominated

2013 **Audience Award for Best Performance** for **EDEN**, Teatar.hr – nominated

2005 **Golden Bird Award for Best Contemporary Dance Performance** in the year 2004 **CAMPO DE' FIORI**

2005 **Triton Award for Best Performance HI-RES**

2005 **Triton Award for Best Performance 2004 CAMPO DE' FIORI** - nominated

2005 **Award for visual achievement for performance HI-RES** at PUF Festival in Pula

2002 **Award for special achievements** for a dance performance **GARDEN OF TRAVESING FATES**, contemporary art festival Transgeneracije Y, Ljubljana

SCHOLARSHIPS, GRANTS AND RESIDENCIES

2016 **Residency of Ministry for Culture of Slovenia**, New York, USA

2012 **Grant by Steierische Herbst** for attendance of marathon 'Truth Is Concrete', Graz Austria

2010-13 **Scholarship of Ministry for Science, Technology and Education of Slovenia** for completion of PhD in Philosophy at the Faculty of Arts, University of Ljubljana, Slovenia

2010-12 **Scholarship of Ministry for Culture of Slovenia** for the study at the Masters of Theater Program at DasArts, Amsterdam, The Netherlands

2010 **Residency of Ministry for Culture of Slovenia**, New York, USA

2009 **ARTSLINK residency**, New York, USA

2009 **Grant of the Ministry of Culture of Slovenia** for a Residency in Conviento do Tempo, Montemor-o-Novo, Portugal

2003 **FORDHAM UNIVERSITY grant**, New York, USA

2001 **DANCEWEB scholarship**, ImpulseTanz, Vienna, Austria
