

EDEN: Paradise, here and now**DELO, Zala Dobovšek, 23.11.2012**

A complex project that in one swipe lucidly explores raw aspects of the subconscious and collective dream images

As part of the Modul Dance international project - its goal is introducing optimal production conditions for artists, choreographers and dancers and supporting the mobility of their work - Mala Kline performed a slimmed-down version of her multi-year research opus (the initial phase of Eden was shown about a year ago).

The title of Eden shows that the artist is interested in the phenomenology of paradise or the heavenly. She however clearly states that the paradise in question is not of the Christian variety (the heaven beyond), but rather the Jewish, which can be comprehended directly here and now.

And therein lies the performer and observer's central receptive twist: the presented material and content premises of materialization do not push the concept of paradise towards a fantastic idea or hallucinations of a vivid imagination but rather embody it in pure present time - the time of the performance and its atmosphere.

The deep philosophical grounding of Mala Kline left unusual and original vestiges in her prior projects (Début, Bliss...). The author applies mythology, archetypes, the subconscious and dream capacities carefully, accurately and deliberately and, most of all, with a cunning structural approach (in the best sense of the word) that ambivalently lures the observer into an unknown trance without disregarding the presence of reason.

The totality of Mala Kline's performance is not appropriate merely for the pedantic and elaborate content, but predominantly for her distinct sense of creating an invisible but firm connection with the auditorium, in which the unhindered flow of energy conditions the main purpose - sensing a common mental and emotional engagement.

In visual terms (space, costume and lighting were designed by Petra Veber), the performer's paradise is deliberately desolate, perfunctory, vacant and denoted humorously rather than heavenly (as could be expected). It functions as a constant impulse for the fulfillment of a void; a task which the performer takes on with all her creative versatility.

She travels through the stage (heavenly) landscape with a fluid interplay of identities and spirally strolls through images of a seductive Eve and animal figures (predominantly their sonic nuances) while expressing her personal specifics mostly in musical intervals of her own lyrics, bound to the avant-rock group East Rodeo.

Eden is a complex project that in one swipe lucidly explores raw aspects of the subconscious and collective dream images while expressing the exquisite originality of the author's ideas and their intriguing realization.